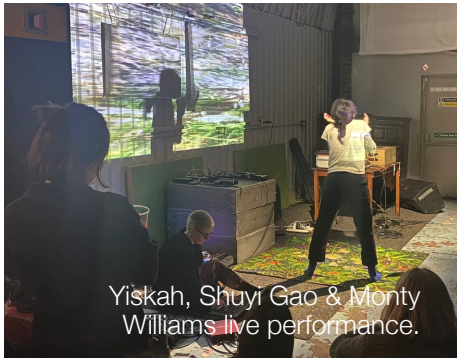
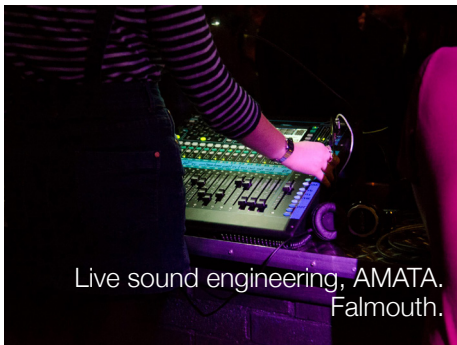


JESSICA BEECHEY CV

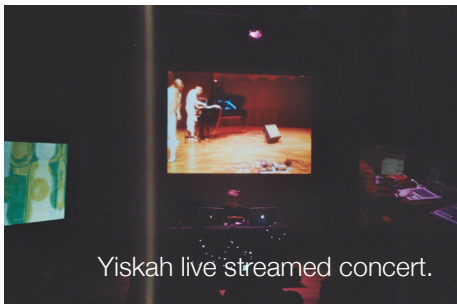
Sound Artist, Sound Designer, Live Audio & Events Engineer



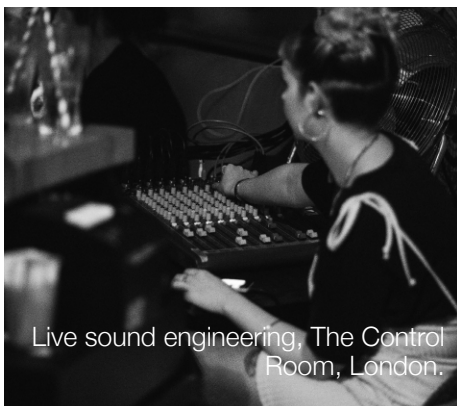
Yiskah, Shuyi Gao & Monty Williams live performance.



Live sound engineering, AMATA, Falmouth.



Yiskah live streamed concert.



Live sound engineering, The Control Room, London.



Performing in Gothenburg.

1 Treviso Road, Forest Hill, London, SE23 2EB
07581517591 / jessica.beechey@icloud.com
www.jessicabeechey.co.uk

SOUND ARTIST

Since 2014 I have developed my skills as a fulltime freelance Sound Artist.

I have performed and taken part in exhibitions at a variety of venues/ galleries, including Goldsmiths University, Amersham Arms, Matchstick Piehouse, AMP Studios, David Mach's Studio, Hull Arts Research Initiative, Morley Gallery, AMATA, Westminster Station, Ateljé Under Uppbyggnad, 24kvm, Whitechapel Gallery, and Kistefos Museum (Oslo, Norway). At the latter two I exhibited an audio piece, 'Beale's Tree', in an exhibition called 'Tracing Absence', which was erected for 2 seasons at each gallery.

In 2023 I designed a project, in collaboration with English Heritage, called 'Sudronen' (Cornish for 'cave'), where I explored the question 'Does an Acoustic and/or Acoustemological Enquiry into Carn Euny Fogou Support the Theory That Fogous Were Ritual Spaces?'. This project has led to extensive research into the history of the Cornish landscape, and caves of all types and eras, all over the world.

In June 2023 I delivered a presentation on my career as a Sound Artist, and a demo installation, to sixth form students at Truro College.

In March 2024 I was a panel member for Imagination Unleashed at Hall For Cornwall for Screen Cornwall, where we discussed careers in creative technology. I also exhibited an interactive work of my own.

In April 2024 I was spotlight member for Outlands Network touring commission at The Joyous Thing 5, KARST, Plymouth.

CROSSOVERS COLLECTIVE

In December 2022 myself and a fellow artist created a sonic art collective where off-beat people can access the rare sounds they crave. At these events you might find noise, ambient, drone, leftfield club, deep listening, dance performance, art pop, spoken word, anything. The collective is open for anyone to join, and we host an experimental event night once a month.

As co-producer I book and liaise with all the performers, venues and collective members, produce posters and artwork, and handle the entire tech side of each event we book. This includes planning and arranging technical requirements in advance with performers, setting up on the night, and running the sound and visuals on the night.

SOUND DESIGN

Since January 2023 I have been working as a professional sound designer for film. I've worked on a feature film, by American History X director, Tony Kaye, and three short experimental films by Tommy Creagh, Bunny Ladd, and Conor Tobin.



BOULDERDASH ZINE

From mid-2023 I have been producing a new independent fanzine on the topic of stones, drone music, and noise. It has attracted submissions from all over the UK so far, and will hopefully attract international submissions. The issues will be released quarterly, in line with Equinox's and Solstice's, with the first issue released on 20th March 2024 (Spring Equinox).

THEE ALCOHOLICS

Since August 2022 I have been in a South-East London-based noise-rock band called Thee Alcoholics. We've played at shows and festivals all over the UK.

LIVE AUDIO ENGINEER

Although I have been working as a live sound engineer since 2013, since January 2023 I decided to make this my sole form of income, and have since been working at various venues and for various groups producing their live sound. I have my own PA system and equipment and am available for events in and around London.

-NOTEABLE EXPERIENCE- NOTEABLE EXPERIENCE

08.2019 - 01.2023

PubLove, London (*pub & hostel chain*) **Brand & Marketing Manager**
At this hostel-pub company, made up of 6 properties, I managed all marketing and design for the 3 aspects of the business - Burger Craft kitchens, traditional British pubs, and backpacker hostels. I also dealt with the online presence of the company, including regular website updates, social media, booking platforms, and general online marketing.

03.2018 - 08.2019

Hippo Inns, London (The Signal/The Control Room, Forest Hill) (*music venue*) **Events Manager & Sound Engineer**
My position here was made up of 2 roles. The first entailed developing and managing a startup venue above The Signal pub (called The Control Room) where I booked shows (live music, comedy, LGBTQ+ nights etc.), developed a regular food & film screening night (which featured in Time Out), and developed connections with key members of the local community. The second involved sales & marketing for The Signal (pub downstairs) by communicating with clientele, key members of staff across the company, and local businesses to drive sales and maximise revenue for the business.

10.2017 - 03.2018

Hippo Inns, London (The Black Horse, Kingston & The Grafton, Kentish Town) (*pubs*) **Sales, Marketing & Events Coordinator**

08.2016 - 08.2017

The Devonshire, Balham (*pub*) **Sales, Marketing & Events Coordinator**

11.2013 - 07.2016

Sans Paddle Productions **Founder, Sound Engineer, Events Administrator**
A small production company/label founded by myself and Georgie Brace during our time at Falmouth University. We became a local name in live sound and events, and featured in industry press including an article in the NME. Key aspects of Sans Paddle included live sound engineering, events organisation and studio engineering.



07.2011 - 11.2013

Dueling Kazoos **Gig Promotion Team Member**
A not-for-profit gig promotion team booking gigs in Cornwall. I was a casual member getting involved with booking acts, ticketing, and general organisation.

10.2021 - 09.2023

Goldsmiths University **MMus Sonic Arts Distinction.**
Thesis title: Does an Acoustic and/or Acoustemological Enquiry into Carn Euny Fogou Support the Theory That Fogous Were Ritual Spaces?

09.2013 - 06.2016

Falmouth University **BA (Hons) Creative Music Technology First Class.**
Dissertation title: 'An Evaluation of the Factors Affecting How Women Are Represented in Contemporary Electronic Music'.

08.2015 - 12.2015

University of Gothenburg **Music Composition: Sound Art**
One semester on the Erasmus Exchange programme.

09.2010 - 06.2013

Truro College **A-Levels**
Music Technology (**B**), English Literature (**B**), Photography (**B**), BTEC Music Performance Rock Pathway (**Merit**), Graphic Illustration AS (**B**), Psychology AS (**B**)

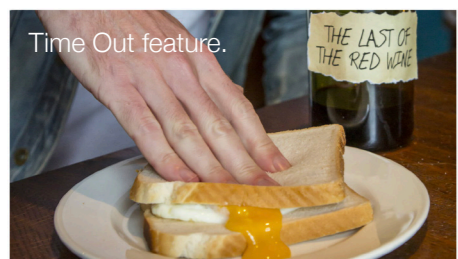
09.2005 - 06.2010

Penair School **GCSEs**
Music (**B**), Religious Studies (**A**), Science & Additional Science (**B, B**), English & English Literature (**B, B**), Maths (**B**), Art & Design (**C**)

-CREATIVE SKILLS-

Experienced instrumentalist; grade 7 piano, 18 years drum percussion & kit playing
Highly competent with Adobe Creative Cloud suite
Album reviews published by Supajam online magazine.
Competent with Microsoft suite, Google suite and Dropbox.

References are available upon request.



Time Out tries... Meals on Reels

Think film and food is a bad combo? There's a new cult movie pop-up that begs to differ
Written by [Oily Richards](#) Tuesday 14 July 2019

